

Message Text

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PAGE 01 STATE 184908

64

ORIGIN CU-04

INFO OCT-01 EA-10 ISO-00 USIA-15 /030 R

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P 052238Z AUG 75

FM SECSTATE WASHDC

TO AMEMBASSY TOKYO PRIORITY

UNCLAS STATE 184908

E.O. 11652: N/A

TAGS: OEXC

SUBJECT: CU/ARTS: CONTEMPORARY CHAMBER ENSEMBLE (CCE)

REF: TOKYO 10214, 10808

1. REASON FOR DELAY IN REPLY IS THAT COMPANY IS WORKING OUT PROGRAMS WICH WILL DETERMINE HOW MANY PEOPLE TRAVELLING. WHEREA SPECIAL ELLIOTT CARTER DOUBLE CONCERTO (WICH HAS BEEN REQUESTED FOR ADELAIDE FESTIVAL) NECESSITATES 23 PEOPLE, CCE THINKING NOW IN TERMS OF REGULAR COMPLEMENT OF TIRTEEN TO SIXTEEN PERSONS FOR REMAINDER OF TOUR. THEREFORE UNABLE TO GIVE EXACT NUMBER NOW. EDUCATED GUESS IS 15.

2. BEST DATES FOR TOKYO PERFORMANCES WOULD BE FEBRUARY 28-29. IF THESE DATES IMPOSSIBLE ENSEMBLE COULD LEAVE U.S. FEBRUARY 23 WITHOUT PIANIST WHO HAS FEBRUARY 24 CONCERT AT LIBRARY OF CONGRESS.

3. DEPT HOPES PERFORMANCE FEE, APPROXIMATELY DOLS 2000 PER CONCERT, BE PAID BY SPONSOR. KISSINGER

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Message Attributes

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